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LIZ MORGAN

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SOUND DESIGNER

SOUND DESIGN	Director	Venue	Year
<i>The Wolves</i>	Lauren Shouse	Anderson Theatre	2025
<i>The Crucible</i>	Malana Harris	KUC Theatre	2025
<i>Our Town</i>	Lauren Shouse	Tucker Theatre	2025
<i>Apex Predator</i>	Malana Harris	Anderson Theatre	2024
<i>Beta Bitches</i>	Taylor Hulse	Tucker Theatre	2024
<i>[title of show]</i>	Christopher Cooper	Anderson Theatre	2024

SOUND ENGINEERING	Director	Venue	Year
<i>Our Town</i>	Lauren Shouse	Tucker Theatre	2025
<i>She Loves Me</i>	Kristi Shamburger	Tucker Theatre	2024

ASSISTANT DESIGN	Director	Venue	Year
<i>It's A Wonderful Life</i>	Alicia Fuss	Nashville Rep/TPAC	2025

AUDIO ASSISTING / A2	Director	Venue	Year
<i>Pirates of Penzance</i>	Kristi Shamburger	Tucker Theatre	2025

AUDIO PROGRAMMING	Director	Venue	Year
<i>Human Resources</i>	Lauren Shouse	Oz Arts Nashville	2025

PROJECTIONS	Director	Venue	Year
<i>[title of show]</i>	Christopher Cooper	Anderson Theatre	2024

SPECIAL SKILLS

QLab	Voiceover mixing	Logic Pro	Piano
Photoshop	Music Production	Ukulele	Guitar

AWARDS / HONORS

KCACTF Region IV SETC/David Weiss Regional 1st Place in Sound Design- Beta Bitches

KCACTF Region IV DTM Nomination in Sound Design- Our Town

KCACTF Region IV DTM Nomination in Sound Design- [title of show]

EDUCATION

Middle Tennessee State University: BS in Theatre, Design Focus: Sound; December 2025

REFERENCES

Kevin O'Donnell
Sound Faculty
MTSU
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Christopher Cooper
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