

OUR TOWN
SOUND CUE SHEET

2/16/25

CUE #	PG #	GOES ON :
1	N/A	House Open
5	N/A	Preshow Announcement
7	13	"In it you will see..."
9	14	after "just before dawn."
10	15	"A train whistle is heard"
12	16	with Joe Crowell's toss
13	16	with joe crowell's second toss
14	16	w/ joe crowell's third toss
15	18	"the sound of milk bottles"
17	18	"milk bottles continue"
20	19	"horse whinny"
25	20	" "
30	21	"a factory whistle sounds"
35	23	after "Eat your breakfast"
40	24	"excited chickens"
45	24	"chicken sounds... again"
47	30	"kind of pleasures"
48	31	"No sir, it's later than I thought"
50	35	Cornerstone monologue
55	36	(end of section)
56	37	with Simon's "softer"
56.5	37	with Simon's "Tenors!"
57	38	after "...Contoocook"
58	39	art thou weary
59	39	as they walk off
59.5	39	night ambience??
60	43	after "far gone, was he?"
65	44	"the sound of crickets is heard"
70	47	"those who smoke"
75	49	LX up on Act II / SM starts speaking
80	50	"the sound of distant thunder"
85	50	"train whistle"
90	51	"the sound of milk bottles..."
92	51	with Si Crowell's toss
92.5	51	"
93	51	"
93.5	51	"
95	52	"horse whinny"
100?	57	"rebecca come get your breakfast"
105	57	"back in a minute"

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107	58	fade out rain as george enters webbs
115	62	after "thank you very much mr and mrs we
120	62	"Yep – there they are...Main Street"
130	65	"Well thank you, I would"
135		after soda shop transition
140	70	after "...get on with the wedding"
145	71	"Church bells are heard"
146	75	<i>(They fall into each other's arms)</i>
147	76	The Wedding March
150	77	End of Act II
151		w/ lx to half
152	79	LX up on Act III
155	80	monologue music ("...moon and stars")
157	82	after "... there are some <i>living</i> people"
160	84	"aint a verse exactly..."
165	90	Voice Over seq
167	90	voice over seq out
170	96	"I'm ready to go back"
172	96/97	transition ends
174	97	"millions of years"
175	97	"train whistle is heard"
180	97	"clock strikes the hour"
185	98	final monologue
190	98	"there are the stars"

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DESCRIPTION :
Preshow music (?)
Preshow Announcement
M1 (music underscore)
rooster crow sfx
distant train whistle AND M1 fades out
sound of newspaper hitting ground
"
"
bottles clink (HR)
" "
horse whinny
" "
factory whistle
school bell
chickens clucking
" "
low quiet underscore
underscore out
M2 (music underscore)
music fades out, into choir track (Turn)
choir track stops
turn, turn, turn, continues
quiet, distant, train whistle (?)
choir track fades out
M3 (music underscore)
music out (night amb. Continues)
M4 (transition music)
music fades
thunder/music out
distant train whistle
bottles clink
sound of newspaper hitting ground
horse whinny
thunder, rain (?)
rain gets louder

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(call, or autofollow?)
M5 (music underscore)
music fades out
music underscore
music out
underscoring
church bells/organ
organ turn, turn, turn
Wedding March
music swells, into Intermission (M6?)
intermission out
intermission out / ambience in
M7 (music underscore)
music fades out
distant thunder, light rain
VOs / ambience
music/ambience fades out
music out
train whistle/music out(autofollows into)
clock strikes 11
M8 (starts at underscore level)
fades up, and out into house